

Registration Form
Works in the Works 2010

Registration deadline: September 24, 2010

PLEASE PRINT LEGIBLY—thank you

(If you are registering for two slots on two separate nights, copy this form and use one for each slot. This is very important. It makes scheduling so much easier)

Name of choreographer/performer/group:

Contact name:

Phone:

E-mail:

Full and complete mailing address (with Zip Code):

Title of work to be performed:

Number of performers:

Approx. length of piece:

Sound (recorded or live, CD or tape, other):

Special equipment or props (please remember this is a LOW TECH series):

Short description of work to be performed:

PERFORMANCE DATE: Please cross out any of these dates that would NOT work for you.

Nov. 13 Nov. 14 Nov 20 Nov. 21

DATE FOR TECH ASSIGNMENT: Please cross out any of these dates that would NOT work for you:

Nov. 13 Nov. 14 Nov 20 Nov. 21

TECH ASSIGNMENT: If you have a preference for one of the following assignments please circle it. (no guarantees!)

Sound Lights House Manager Box office

(PLEASE NOTE: Sound and Light people must arrive by 5:00pm on the day of assignment, House Manager and Box Office by 6:30pm. Both shifts last approximately 4 hours.)

Your signed registration form constitutes a contract stating that you have read and agreed to follow the Procedures and Policies for the Works in the Works 2010 series.

SIGNATURE:_____

Please enclose a check payable to: Choreographers' Performance Alliance

Fee (circle one): \$60.00 for one performance slot, \$110 for two slots on different nights.

Mail to: April C. Taylor c/o 8th Street Studio 2547 8th Street #16, Berkeley, Ca 94710

Questions: Call: (510) 527-5115 or email: eighthstreetwiw@gmail.com

Don't forget the mandatory Orientation Meeting on Thursday, October 14 at 5:45 pm.